

The Face Of God

Karen Drucker

(Piano only, til band on cue)

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one flat and a common time signature. It begins with a whole note chord, followed by a half note chord, and then a quarter note chord. The bass clef staff has a whole note chord, followed by a half note chord, and then a quarter note chord. The second system continues the melody in the treble clef staff with eighth and sixteenth notes, while the bass clef staff provides a steady accompaniment of eighth notes.

A Repeat til cue (band in on cue)
(solo1 2x; solo2 2x; duet 2x; duet w/ahhs 2x; solo w/ooo's 2x; choir 2x; choir unison 1x)

The vocal melody is written on a single staff with a key signature of one flat and a common time signature. It begins with a repeat sign and a first ending bracket. The melody is divided into four phrases, each with a chord symbol above it: C, F, D min, and F/G. The lyrics are: "face of God. I hold you in my heart. You are a part of me. You are the face of God. You are the". The melody ends with a double bar line and a repeat sign.